

Futurist Theatre Productions' Doing It Right Policy

Here at Futurist Theatre Productions, we passionately believe in trying to do 'the right thing' in all we do. Whether this be producing high calibre theatrical performances, or the way we use resources at rehearsal, we want to do what's right for the people we work with, as well as the world we live in. We might not always get it right, but we believe lots of people doing a little can add up to a whole lot of change. Listed below are some of the things we are currently doing, but if you've got any suggestions, please feel free to let us know by dropping an email to catherine@futurist.co.uk, or by using the anonymous feedback form on our website. Similarly, if you'd like to get involved with Futurist or are a charity who would like some support, do get in touch.

Commitment to Improvement

- All of our production team actively partake in continued professional development, from arts specific courses, to social issues and safeguarding
- We are committed to being actively anti-racist in all areas of our work- the selection of shows, casting, costuming, and make-up
- We will ensure our performers are exposed to a wide range of role models from all ethnicities and cultures
- We pledge to review our work, direction, and aims annually to ensure we are always providing the best opportunities and atmosphere we can

Accessibility and Opportunity

- Our shows are open to everyone to audition for- anyone, regardless of sex, gender, disability, or ethnicity, is welcome at Futurist
- Any restrictions on age are down to playing ages and licensing conditions only
- We will never charge a performer to take part in our shows- no membership fee, no show fee, no costume fee, no rehearsal fee. All production costs will be covered by Futurist Theatre Productions.
- Rehearsals and show venues are situated on public transport routes
- Futurist will advertise auditions for a minimum of 3 weeks, and market a large range of areas before any auditions
- Anyone unsuccessful in an audition will receive personalised feedback on what to work on- audition setbacks can often be upsetting, but if accompanied by constructive comments, can provide a focus for training and a springboard to further opportunities.
- Futurist hold a stock of free second hand merchandise for cast members as well as offering new
- Where licensing conditions permit, we try to pay cast members over the age of 16 expenses to facilitate their participation (this will be clearly outlined in audition resources)

Charity work:

- Futurist Theatre Productions have a charity collection at each show they produce
- Futurist donate a proportion of seats to charity for every show they produce
- Futurist Theatre Productions work in collaboration with local community venues and not for profit groups to perform and assist in their events for fundraising or charity
- Futurist Theatre Productions above all stress to their performers to be kind. Futurist encourages and facilitates charity work, from Secret Elf challenges and adopting animals, to fundraising cabarets

Further Training

- Futurist Theatre Productions are passionate about the Arts being accessible to everyone, and as such have introduced a further training grant scheme for previous cast members to assist in further professional training and auditions. Further information can be found by contacting catherine@futurist.co.uk
- Anyone can apply for support for auditions, including song choices and advice
- Futurist will provide free workshops with industry professionals, both for cast members and the open public

The Environment

- All pyrotechnics and confetti cannons used in shows will avoid the use of single use plastic
- We are working towards all our lighting being LED and as environmentally friendly as possible
- We will not print endless reams of rehearsal material, with most resources being provided electronically for cast members
- All the clothing we sell is sustainably resourced and of a singular design, meaning there isn't new merchandise to buy each production
- Futurist Theatre Productions actively encourage cast members to drop single use plastic. Proper water bottles at rehearsals might seem a little step, but lots of people together will make a big difference!